

RELATED EVENTS

The Aztec Pantheon and the Art of Empire

J. Paul Getty Museum at the Getty Villa
March 24 - July 5, 2010

All events are free, unless otherwise noted. Tickets are required. For tickets and information, visit www.getty.edu or call (310) 440-7300.

Educational programming and related events for
The Aztec Pantheon and the Art of Empire
are made possible by the generous support of Chase.

SYMPOSIUM

Altera Roma: Art and Empire from the Aztecs to New Spain

International scholars examine the contexts in which classicism mediated a dialogue between Mesoamerica and Europe in the 1500s-1700s, when parallels were drawn between the Old World past and the Prehispanic cultures of the New World. Registration fee to be announced.

Public lecture: Thursday, April 29, 7:30 p.m., Auditorium, Getty Villa

Scholarly papers: Friday, April 30, 9:00 a.m.–5:00 p.m., Auditorium, Getty Villa

Scholarly papers: Saturday, May 1, 9:00 a.m.–4:00 p.m., Cotsen Institute of Archaeology, UCLA

GALLERY COURSES

The Aztecs: The Art and Imagery of Power

What does Aztec art tell us about the civilization on the eve of the Spanish Conquest? Explore the figural imagery and symbolism of this fascinating culture with art historian and UCLA professor Cecelia Klein. A tour of the exhibition *The Aztec Pantheon and the Art of Empire* follows the illustrated lecture. Course fee \$35. Open to 30 participants.

Friday, May 14, 1:00–4:00 p.m.

Getty Villa, Villa Meeting Rooms

The Aztecs: European Art in the Age of Exploration 1492–1600: Collisions and Confluences

Learn how European culture grappled with 16th-century reports and artifacts from the so-called New World in the second part of the Aztec gallery course. UCLA professor Charlene Villaseñor Black discusses these issues in an illustrated lecture, followed by a tour of the exhibition *The Aztec Pantheon and the Art of Empire*. Course fee \$35. Open to 30 participants.

Friday, May 21, 1:00–4:00 p.m.

Getty Villa, Villa Meeting Rooms

- more -



STUDIO COURSE

Dining in the Aztec Empire

At the time of the Spanish Conquest of Mexico, Tenochtitlan (the Aztec capital) was one of the largest cities in the world. The array of foods and luxury goods in the markets astonished the conquistadors. Learn how the discovery of the Americas influenced European food, then cook—and enjoy—an ancient Aztec meal. Course fee \$80. Open to 15 participants.

Friday, April 23, 1–4:30 p.m. Course repeats Saturday, April 24, and Sunday April 25.
Education Studio

TALKS

Curator's Gallery Talks

Claire Lyons, curator of Antiquities, the J. Paul Getty Museum, gives an hour-long tour of the exhibition *The Aztec Pantheon and the Art of Empire*.

Friday, April 23 and May 21, 3:00 p.m.

John Pohl, co-curator of the exhibition, gives an hour-long tour of the exhibition *The Aztec Pantheon and the Art of Empire*.

Thursday, April 1 and May 6, 3:00 p.m.

Exhibition Tour *en español*

Scholars from the Renaissance found many parallels between the Aztec and Roman empires. Inspired by the Getty Villa's current exhibition, this one-hour tour *en español* examines the connections between the two cultures by discussing masterworks of Aztec sculpture and Europe's encounter with the New World. Meet at the Tour Meeting Place outside the Museum Entrance. Free, reservations required.

Saturday, April 17, 11:00 a.m. and 2:00 p.m.

Sunday, April 25, 11:00 a.m. and 2:00 p.m.

Thursday, May 6, 11:00 a.m. and 2:00 p.m.

Sunday, June 6, 11:00 a.m. and 2:00 p.m.

Family Tour *en español*

This 45-minute journey through the exhibition is a fun, activity-filled experience for children (ages 5 and up) and adults to enjoy together. Discover the art of the ancient Aztecs *en español*. Meet at the Tour Meeting Place outside the Museum Entrance. Free, reservations required.

Sunday, April 4 and 25, 11:00 a.m. and 2:00 p.m.

Saturday, May 8 and 15, 11:00 a.m. and 2:00 p.m.

THEATER

Villa Theater Lab: Proyecto Azteca

Artists from California Institute of the Arts' Center for New Performance weave a multimedia tapestry of texts in Spanish, English, and Nahuatl, recalling and reflecting upon the moment of the first encounter between Aztec culture and European invaders. Tickets \$7.

Friday, May 14, 8:00 p.m.

Saturday, May 15, 3:00 and 8:00pm

Sunday, May 16, 3:00 p.m.

Auditorium

PERFORMANCE

Songs from the Fifth Age: Sones de México in Concert

Whether a source of political pride or a muse for cultural expression, Aztec civilization has captivated and inspired for more than five centuries. Grammy-nominated Sones de México has garnered accolades far and wide for turning fresh eyes to this rich legacy. Complements the exhibition *The Aztec Pantheon and the Art of Empire*. Tickets \$25; \$15 students/seniors.

Saturday, April 10, 8:00 p.m.

Auditorium

FAMILY ACTIVITIES

Family Workshop: Creating a Codex

Discover the Florentine Codex, a 450-year-old account of Aztec culture in this family workshop complementing the exhibition *The Aztec Pantheon and the Art of Empire*. Explore the history of the book and then design your own version! Open to families with children ages 8–12. At least one adult must register with each family. Reservations required.

Saturday, March 27, 11:00 a.m.–1:00 p.m. Repeats April 10 and 17.

Education Studio

What's It to You?

Drop in for hands-on family activities! Learn about what the symbol of the mighty eagle meant to the Aztecs and the Romans, then create your own work of art about what the animal means to you.

Daily, March 28–April 9, 11:00 a.m.–3:00 p.m.

Outer Peristyle

From the Moon's Navel: A Family Concert with Sones de México

Acclaimed cultural ambassadors, Grammy-nominated Sones de México, created a special program just for families. Discover the magic of traditional songs and dances, legends and myths at this joy-filled, interactive concert. Perfect for kids 6 years and older. Free; reservations required.

Sunday, April 11, 2:00 p.m.

Auditorium

Family Festival

Experience Aztec art first-hand with a family festival that explores the rich cultural traditions of Aztec and pre-Columbian Mexico. Enjoy music and dance created in Mexico before the arrival of Columbus, create your own Aztec mask, or make your own Codex based upon the traditions of Nahuatl culture.

Saturday, May 22, 10:00 a.m.–5:00 p.m.

Peristyle Gardens and Auditorium

GETTYGUIDE™

Listen to curators and scholars from Mexico and Los Angeles discuss the magnificence and mystery of the Aztec world. Pick up an audio player for \$5 on the first floor of the Museum or in the Entry Pavilion at the Getty Villa.

VISIT WWW.GETTY.EDU

Explore highlights of this exhibition and the Museum's collection on the Getty's Web site.

RELATED PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at www.getty.edu/bookstore.

The Aztec Pantheon and the Art of Empire

John M. D. Pohl and Claire L. Lyons

This fascinating cross-cultural study examines the Spanish conquistadors' attempts to interpret Aztec civilization in light of classical Greece and Rome.

(Hardcover, \$25.00)

The Aztec Calendar Stone

Edited by Khristaan D. Villela and Mary Ellen Miller

The Aztec Calendar stone has had a far-reaching afterlife in the modern world; this volume includes a scholarly introduction and twenty-one key sources on this puzzling sculpture.

(Hardcover, \$50.00)

A Pocket Dictionary of Aztec and Mayan Gods and Goddesses

Clara Bezanilla

Illustrated with color photographs of Aztec and Mayan artifacts, this illustrated guide presents the key gods and goddesses in the Aztec and Mayan pantheons.

(Hardcover, \$9.95)

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